

Pamela W. Wallace
Kingston, NY

Solo and Two Person Exhibitions:

- 2014 - "Out of the Woods," Ellenville Hospital Healing Arts Gallery, Ellenville, NY
 - Hidden Gallery Walk, Palenville, NY
- 2012 - "Point of View," Paintings by Pamela Wallace, Bridgewater College, VA
- 2011 - Artist of the Month, December, R&F Prints online
 - "As Above, So Below" Chroma Projects, Charlottesville, VA
- 2010 - Pamela Wallace, Encaustics, Riverview's Satellite Gallery, Lynchburg, VA
- 2009 - Pamela Wallace, Encaustics, Mixed Media, & Prints, Babcock Gallery, Sweet Briar College, VA
- 2008 - Pamela W. Wallace and Sally Bowring, Rivermont Studio, Lynchburg, VA
 - Pamela Wallace, Encaustic Paintings, Enoteca, Charlottesville, VA
- 2006 - "Into the Woods," Pamela Wallace, Nelson Fine Arts Gallery, Lexington, VA
- 2001 - "Natural Selection," Smoyer Gallery, Roanoke College, Salem, VA

Selected Group Exhibitions:

- 2014 - "Paper white," PS 209, Stone Ridge, NY, curated by Lori Van Houten
 - "Mix it Up," Woodstock Framing Gallery, Woodstock, NY
- 2013 - Here and Gone, Woodstock Framing Gallery, Woodstock, NY
 - Northern National, Nicolet College, Rhinelander, WI
 - "Seven" Truro Center for the Arts, Provincetown, MA, curated by Shawn Hill
 - Conference Instructor's Exhibition, School House Gallery, Provincetown, MA
- 2012 - "Good Vibrations," Gallery Ehva, Provincetown, MA, curated by Laura Moriarty
 - Conference Instructor's Exhibition, Schoolhouse Gallery, Provincetown, MA
 - Confluence: The Embrace of Water and Light, Kobalt Gallery, Provincetown, MA, curated by Francine D'Olimpio
- 2011 - Women's Causus for Art "Themis," St. Louis, MO
 - Consequential Fusion: Messages in Wax, Art Center Morro Bay, Morro Bay, CA
 - Northern National, Nicolet College, Rhinelander, WI
 - Tenth Annual Invitational, Nelson Gallery, Lexington, VA
- 2010 - Summer Group Show, Part II, Lanoue Fine Art, Boston, MA
 - Mid-Atlantic New Painting, University of Mary Washington, Fredericksburg, VA
 - Winter Group Show, Lanoue Fine Art, Boston, MA
- 2009 - Encaustic Works '09. R&F sponsored juried exhibition. Castle Gallery, New Rochelle, NY, juror Heather Hutchinson
 - "Small Wonders," Lanoue Fine Art, Boston, MA
 - Metamorphosis: Contemporary Statements in Encaustic
Juried Encaustic Exhibition, Haydon Art Center, Lincoln, Nebraska
- 2008 - Inaugural Exhibition, Rivermont Studio, Lynchburg, VA
- 2007 - "Not seeing the Forest," R&F Prints, Kingston, NY, curated by Laura Moriarty
- 2005 - Art Up Front Gallery, Academy of Fine Arts, Lynchburg, VA
- 2004 - "The Plant as Metaphor" Linda Atkinson, Lucia Coates, Pamela Wallace, Riverviews Artspace, Lynchburg, VA
- 2002 - Cooperstown Art Association, 67th Annual National Exhibition, juror Linda Sokolowski
 - Artlink, 22nd Annual National Print Exhibition, Fort Wayne, IN
 - 40th Annual Tri-State Plus, Beaumont Art League, Beaumont, TX
 - Long Beach Island Foundation of the Arts and Sciences, Third National Juried Exhibition, juror Christina Villasenor
 - Westmoreland Art Nationals, Latrobe, PA
- 2001 - The Halpert Biennial, Appalachian State University, Boone, NC
 - Cambridge Art Association National Prize Show, Cambridge, MA, juror Maxwell Anderson
 - 14th Annual Art Exhibition ARTstravaganza Hunter Museum, Chattanooga, TN, juror Michael Lash
- 2000 - 6th Biennial Juried Art Exhibition, Roanoke College, Roanoke, VA, juror Adam Lerner

Awards/Presentations:

- 2013 - Teaching Demonstration, 7th International Encaustic Conference, Provincetown, MA
 - Teaching - two day encaustic/collograph workshop, Truro Center for the Arts, Truro, MA
- 2012 - Teaching Demonstration, 6th International Encaustic Conference, Provincetown, MA
- 2009 - Fellowship, Virginia Center for the Creative Arts

2002 - Purchase Prize (drypoint) 40th Annual Tristate Plus, Beaumont, TX
2000 - Purchase Prize (etching/aquatint), Roanoke College Biennial
1992 - Graduate Painting Award, Randolph-Macon Woman's College

Publications:

Metamorphosis: Contemporary Statements in Encaustic, Haydon Arts Center (Lincoln, NE)
and International Encaustic Artists, Susan Joan Schenk & Margaret Berry, 2009.

Encaustic Works '09, College of New Rochelle, Castle Gallery and R&F Handmade Paints,
2009, (Available through R&F Handmade Paints.com).

Heat and Light: The Encaustic Paintings of Pamela W. Wallace
Forward by Dr. Edward S. Casey, Distinguished Professor of Philosophy, SUNY Stony Brook
2011 (Available at Blurb.com)

Public Collections:

The Manning Corporation, Beaumont, TX
Fidelity Investments, Boston, MA
Roanoke College, Roanoke, VA
R&F Paints, Kingston, NY
HGTV 2010 Green Home, Plymouth, MA
Riverviews Art Space, Lynchburg, VA (Trompe l'oeil installation)

Education:

1992 - Certificate of Major (BA equivalent), Studio Art, Randolph-Macon Woman's College, Lynchburg, VA
1976 - 1979 Mayo Graduate School of Medicine (Psychiatry), Rochester, MN
1976 - M.D., Mayo Medical School, Rochester, MN
1972 - BA, Human Physiology, University of Minnesota, Minneapolis, MN